

## J. Levey, Weiss in Bldg. Prog

### Projectionists Ask Standard Pay

Local 173 of the motion picture projectionists' union, IATSE unit, is asking an even overall hourly wage rate for all theatres in the in the Toronto area, over which it claims jurisdiction. At present there are several wage scales based on the size and situation

(Continued on Page 10)

### Films Give Capac 70 Gs Annually

Following the appointment of ten Canadians to its 12 directors, through which administration becomes a domestic responsibility, the Composers, Authors and Publishers Association of Canada announced its annual senior awards for composition of

(Continued on Page 10)

### Hollywood Indie Producer and Toronto Exhib Plan Circuit

Snowdon Investors, Toronto, in which Morris Weiss is a leading figure and Jules Levey, Hollywood Independent producer, a partner, will shortly begin a building program of 25 theatres across Canada, some in association with Odeon Theatres of Canada.

### Harvey Hunt Quits Famous for Odeon

Harvey Hunt has resigned from the head office booking staff of Famous Players, effective July 30th, and will join the booking and buying department of Odeon Theatres.

He's been with FPCC for 15 years, coming to that company when it acquired the Keith-Albee, now the Capitol, Ottawa, of which he was assistant manager.

Harvey was transferred to the ad department on coming to Toronto and about five years later became a booker.

He will work with Frank Fisher, department chief.

One, a 1,200-seater of the most modern design, is planned for the corner of Fairlawn and Yonge streets, Toronto, and will be known as the Snowdon. Sites have been allotted and plans drawn for eight theatres

(Continued on Page 2)

### Miss O'Brien's Next

Young Margaret O'Brien will be seen next in MGM's "Bad Bascomb," starring with Wallace Beery.

### Columbia Groups Okayed by Croft

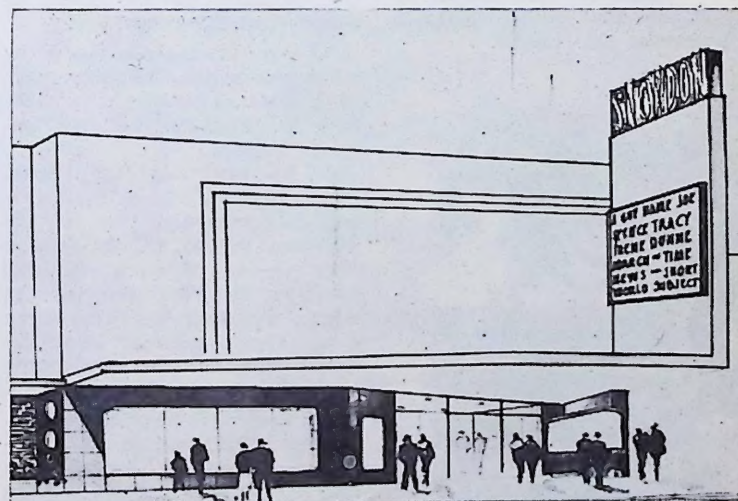
Columbia groupings for the 1945-46 season have been approved by J. R. Croft, administrator of services, Wartime Prices and Trade Board. The company, according to the total number of films of all groupings, will offer 59 during the season.

(Continued on Page 2)

### Odeon Buys 2 in BC

Odeon Theatres of Canada Limited has purchased the Odeon and Metro theatres in New Westminster, BC. Both were being operated by the Odeon circuit under lease. Odeon is strongly represented on the coast.

### Toronto Nabe House



This is what the exterior of the Snowdon, theatre planned for Fairlawn and Yonge streets, Toronto, by Snowdon Investors will look like. It will seat 1,200 and be one of a number.

## Joe Plottel Quits WB, Pearlman Succeeds

Joe Plottel has resigned as Toronto branch manager for Warner Brothers Pictures, according to an announcement from New York by Ben Kalmenson, general sales manager, and has been succeeded by Sam Pearlman, formerly in charge of the Calgary branch. Morris Safer, salesman, has been promoted to the post left vacant in Calgary by Pearlman's transfer.

The changes, which became effective on July 16, follow the recent appointment of Haskell M. Masters as district manager for the Dominion.

Plottel's resignation follows 22 years with Warner Brothers and almost 30 in the industry. He entered the film business in 1916 as a cashier's clerk for Universal in Chicago, to which city he came

(Continued on Page 2)

### Mrs. Gregory Sues Nathanson, et al

Production of the contract between the Canadian theatre interests of Paul Nathanson and J. Arthur Rank, multimillionaire British film producer and theatre chain owner, was ordered last week by Master of the Supreme Court of Ontario, Gordon Conant, during the opening skirmishes of a legal battle between a Hamil-

(Continued on Page 12)

### Another 'Whistler'

Richard Dix and Lynn Merrick will play the leading roles in "Checkmate for Murder," the fourth in Columbia's "Whistler" mystery series.

### Toler Still 'Chan'

"The Mandarin Mystery" will be Monogram's first "Charlie Chan" comedy-drama on the 1945-46 program. Sidney Toler continues as the star.

## Uncle Harry

Broadway's terrific stage success comes to the screen! With George Sanders, Ella Raines and Geraldine Fitzgerald. Distributed by EMPIRE-UNIVERSAL FILMS LIMITED. Book this outstanding motion picture now.



## Levey, Weiss Plan Circuit

(Continued from Page 1)

and work will begin as soon as permissible.

Officers of the company are Joe Fink, president; Lionel Fogler, vice-president; and Ray Shore, secretary-treasurer. Jules Levey is a director.

Levey, former Torontonians who held a number of important posts in the distribution field prior to entering production on his own, recently made "The Hairy Ape," in which William Bendix and Susan Hayward starred. He is a brother-in-law of Morris Weiss.

Weiss' present theatre interests are the Colony and Grant theatres in Toronto, which he holds in association with Odeon.

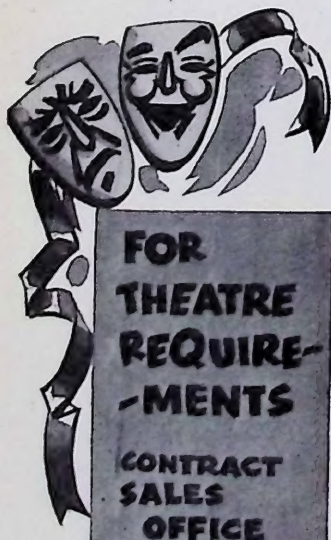
## Blue Ribbon Award

Boxoffice Blue Ribbon Award for June has been voted to MGM's "The Clock," starring Judy Garland & Robert Walker.

## Poole's Posters On Vacation

It is announced that the offices and plant of the Metro Display and Paramount Poster Service, division of the John R. Poole Amusement Co. Ltd., 243 Church St., Toronto, will be closed for vacation from Friday evening July 27 to Tuesday morning August 7.

All customers are asked to anticipate their requirements in advance of this period.



FOR  
THEATRE  
REQUIRE-  
MENTS

CONTRACT  
SALES  
OFFICE

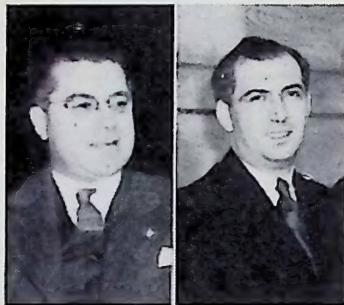
EATON'S

## Joe Plottel Quits WB, Pearlman Succeeds

(Continued from Page 1)

from Winnipeg. He was born in Gateshead, England, and his family moved to the Manitoba metropolis.

Six months after he had joined Universal and upon passing his 17th birthday, Plottel resigned, marched over to the British Recruiting Mission, then seeking volunteers among British subjects in the USA, told the sergeant he was 18 and enlisted in



PLOTTEL

PEARLMAN

the 39th Royal Fusiliers, a British unit. He was sent to Halifax and subsequently saw service in Egypt and Palestine. That was during the year before the USA entered the first World War and while the situation was not too promising for Canada and the Old Country on the fields of France and the Near East.

As a result of his service Plottel is among the limited number of Canadians entitled to wear both the Canadian and the Imperial buttons.

On his return in 1919 Plottel joined Select Pictures in Winnipeg as a salesman, then in 1921 switched to W. W. Hodgkinson Pictures as Western Division manager. In 1923, the year the Allens acquired the Hodgkinson setup, Plottel came to First National, his territory extending from Winnipeg to Vancouver.

He joined Warner Brothers in October, 1926, and in 1927 succeeded Richard Wilson as Vancouver branch manager, being brought to Toronto from the coast city to fill the post of branch manager left vacant by the resignation of Harry Painter. His term with First National, taken over by Warners, gave

him 22 years with the company.

Sam Pearlman, Plottel's successor, joined Warner Brothers' Calgary branch in 1934 as shipper and served in various capacities until his appointment in 1939 to succeed the late Lou Geller as branch manager.

In 1941 Pearlman was transferred to Montreal as booker and in 1943 returned to Calgary in his present capacity.

Morris Saifer, now Calgary branch manager, was attached to that branch in 1941 as booker and became salesman in 1943.

Plottel, one of several brothers actively engaged in the Canadian industry for many years, enjoys a considerable degree of popularity and his separation from the company with which he has been identified for years as a leading executive caused a distinct surprise. No reasons for his resignation have been made public by either Plottel or his superiors. He was president of the Toronto Film Board of Trade for two years.

The Warner Toronto branch staff made him a presentation.

## Joe Lieberman Back After Illness

The popular Maritimes operator, Joe Lieberman, who is Mitch Bernstein's partner in the B & L circuit, is back at his desk after being away for six weeks because of illness. He spent three weeks in the hospital following an operation and three weeks at his country place at Pamdenec, New Brunswick.

## RKO-Rank Interests Plan Joint Films

Plans for the joint production and distribution of a series of major pictures with the J. Arthur Rank film interests in Britain were recently announced by RKO Radio Pictures, Incorporated. The films will be produced in the United Kingdom with American and British casts and direction.

Distribution will be handled by RKO in the United States, Britain and Central and South America while the Rank organization will distribute throughout Europe, Australia and Canada.

## Columbia Groups Okayed by Croft

(Continued from Page 1)

The groupings are:

Two specials, six Group A, 8 Group B, 8 Group C, 12 Group D, 8 Group E.

Four Special Outdoor Musicals at the same terms that are applicable to Group C.

Ten Westerns.

In addition Columbia has been authorized to offer an additional Special which may be sold on the same basis as "A Song to Remember."

Among the Columbia features scheduled for production are "Gilda," with Rita Hayworth; "Bandit of Sherwood Forest," in Technicolor and with Cornel Wilde; and "Snafu," from the George Abbott play, not yet cast.

## Loy Signs With RKO To Do UA Pic First

Myrna Loy, who recently left MGM, has signed a three-year contract with RKO and will make one film annually. Her first will be "I am Thinking of my Darling."

Before she starts with RKO, Miss Loy will co-star with Don Ameche in "A Genius in the Family," a Jack Skirball production for United Artists release.

## New Moppet Clubs In Famous Houses

A Saturday Afternoon Club for children has been started at the College Theatre, Toronto, a Famous Players house.

The program includes contests and stunts on the stage, dramatic skits and special screen presentations. Mort Margolius, manager of the College is in charge of arrangements and a committee of 20 children is co-operating with him.

In Brockville, Ontario, Les Mitchell, manager of Famous Players' Regent Theatre, has organized a Saturday Morning Movie Club for children with membership cards for the juvenile patrons.

## Jinx in 'Duchess'

Jinx Falkenburg will be starred in the "Duchess of Broadway," a Columbia musical to be produced by Michael Kraike.

## WANTED TO LEASE OR BUY

Two Theatres in Ontario  
Up to 500 Seats

L. HUMPHRIES,  
c/o Martyn & Weir,  
372 Bay Street,  
Toronto, Ont.

*Film Weekly*

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HYE BOSSIN, Managing Editor

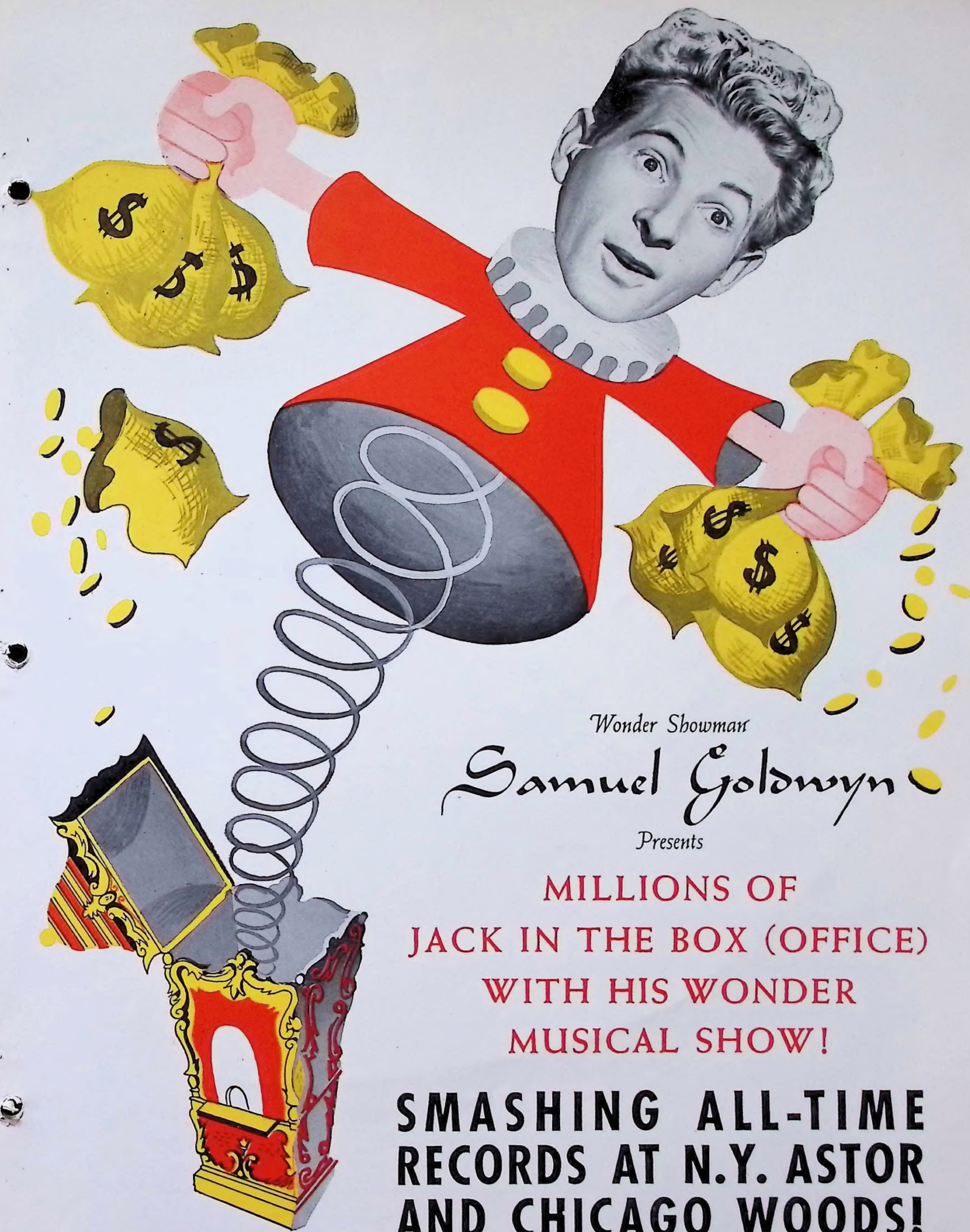
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*Wonder Showman*

*Samuel Goldwyn*

*Presents*

**MILLIONS OF  
JACK IN THE BOX (OFFICE)  
WITH HIS WONDER  
MUSICAL SHOW!**

**SMASHING ALL-TIME  
RECORDS AT N.Y. ASTOR  
AND CHICAGO WOODS!**



# THE SEVEN WONDERS OF THE HOLLYWOOD WORLD

## Wonder No. 1

THE NO 1 WONDER OF THE ENTERTAINMENT WORLD! Danny Kaye—the one-man miracle of merriment, prince of pantomania, and high-wizard of screwball madness!



## Wonder No. 2

SHE'S THE NEWS IN BLONDES!  
Virginia Mayo makes AMOROUS and GLAMOROUS into a beautiful rhyme ... every eye will want to scan each lovely line!



## Wonder No. 5

SONGS THAT "HIT" THE HEART!  
Hear! Hear! How they're listening to "BALI BOOGIE" and "SO-O IN LOVE" heading the music that makes this a miracle of an "A"-musical show!



NO WONDER EVERY ONE IS



# Danny Kaye in **WONDER MAN**



## Wonder No. 3

A NEW DANCING DELIGHTFUL!  
Vera-Ellen is VERY EVERYTHING  
danceable—entranceable—romanceable  
—this Goldwyn twinkle-toed star  
undoubtedly has it!

## Wonder No. 4

GOLDWYN AT HIS GOLD-WINNING BEST!  
All dressed up and going places with  
the master-showmanship that makes  
"WONDER MAN" the wonder-show of the  
entertainment world!



## Wonder No. 6

ALL THIS AND TECHNICOLOR, TOO!—  
So vivid and vital and vibrant... that  
"Wonder Man" radiates a beauty  
all its own!

**IN TECHNICOLOR**

## Wonder No. 7

GALA WITH GORGEOUS  
GIRLS! Goldwyn Girls in  
Glorious Gowns—they glitter  
and glow and make the cus-  
tomers go for a front-line view!  
They make your figures a  
standout, too!



**CALLING "WONDER MAN" THE WONDER SHOW!**

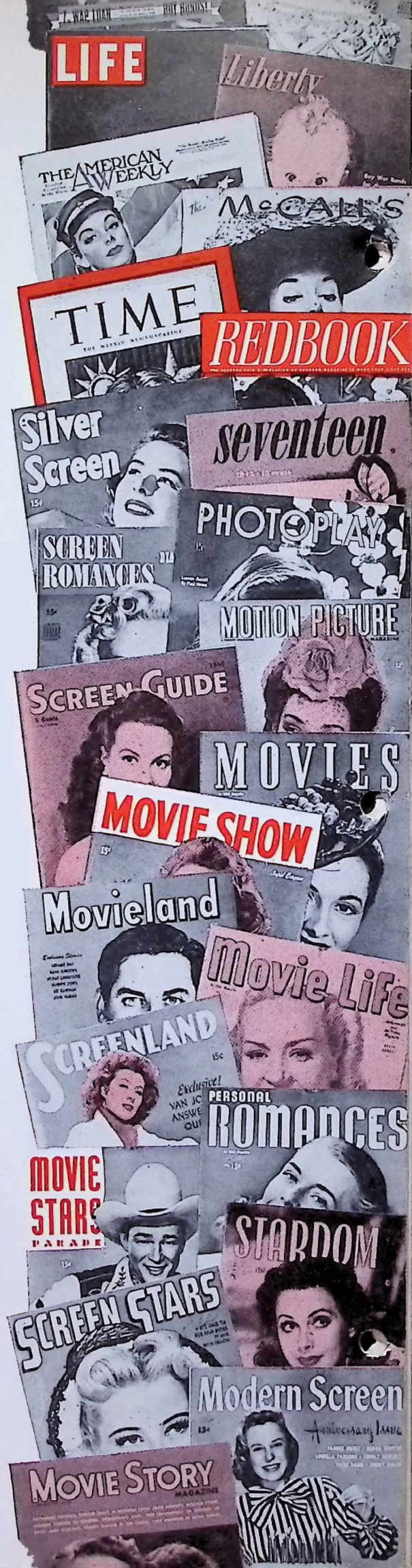


# WONDERFUL ADVERTISING SUPPORT TO THIS WONDER SHOW!

National coverage that makes  
the public Kaye-conscious in a  
big box-office way.



Screen Play by Don Hartman • Melville Shavelson and Philip Rapp Released through RKO RADIO PICTURES INC.





## China Sky

with Randolph Scott, Ruth Warrick,  
Ellen Drew

RKO 78 Mins.  
BUCK NOVEL IS TRANSFORMED INTO A VIVID DRAMATIC FILM THAT WILL APPEAL GENERALLY.

A vividly dramatic film has been devised by RKO from the Pearl S. Buck novel. In an atmosphere charged with excitement the production unfurls a romantic tale centering about an American hospital in a Chinese village that is the special target of Jap bombers because it blocks the way to a guerrilla force giving the enemy a lot of trouble. The story is told with a sense of commotion that helps to hold the audience absorbed all the way.

The yarn, which takes cognizance of the courage of the Chinese people, has been skilfully scripted by Brenda Weisberg and Joseph Hoffman. Executive Producer Jack J. Gross and Producer Maurice Geraghty have made it their business to accord the Buck book a production that is engrossing and atmospherically worthy. Swift and punchy direction has been contributed by Ray Enright.

The principals are Randolph Scott, Ruth Warrick and Ellen Drew. Scott, in charge of the hospital, is married to Miss Drew, a girl pining to return to the States. The marriage is a mistake, for it is Scott and Miss Warrick a woman doctor, who are truly in love. Miss Drew is conveniently removed from the scene when she is killed by the Japs. Anthony Quinn, the guerrilla chief, and Carol Thurston, a native nurse, are participants in a minor romance.

The film has been acted acceptably, with Miss Warrick a standout.

CAST: Randolph Scott, Ruth Warrick, Ellen Drew, Anthony Quinn, Carol Thurston, Richard Loo, "Ducky" Louie, Philip Ahn, Benson Fong, H. T. Tsiang, Chin Kuang Chow.

CREDITS: Executive Producer, Jack J. Gross; Producer, Maurice Geraghty; Director, Ray Enright; Screenplay, Brenda Weisberg, Joseph Hoffman; Based on novel by Pearl S. Buck; Cameraman, Nicholas Musuraca; Special Effects, Vernon L. Walker; Art Directors, Albert S. D'Agostino, Ralph Berger; Set Decorators, Darrell Silvera, Al Fields; Sound, Francis M. Sarver; Musical Score, Roy Webb; Musical Director, C. Bakaleinikoff; Film Editors, Gene Milford, Marvin Coil. DIRECTION, Good. PHOTOGRAPHY, Good.

## Alda Gets New Role

Robert Alda, star of "Rhapsody in Blue," has been given the male lead opposite Ida Lupino in "The Man I Love," a musical being prepared for early production at Warner Brothers.

## Murder, He Says

with Fred MacMurray

Paramount 91 Mins.  
IMMENSELY ENTERTAINING, WEIRD HILL-BILLY MELODRAMA WITH MANY NEW FRESH SURPRISING TURNS AND TWISTS. GREAT FUN.

This George Marshall production is an unusual sort of picture that has found in the conventional conception of the hill-billy the inspiration for a film that is swell fun for most of the way. Coming closest to being a mystery farce, "Murder, He Says" will prove immensely entertaining for most audiences, not only because of the novelty of it but because of a number of fresh and surprising turns and twists and the imagination that has gone into the production. There are touches that will appeal especially to those who relish melodrama.

Fred MacMurray is a poll-taker who gets enmeshed in a web of strange happenings when he goes to a house inhabited by a family of screwy hill-billies to solve the mysterious disappearance of a fellow opinion sampler. His efforts to learn his associate's fate soon takes second place to a frantic search for \$70,000 in a bank loot cached by old grandma, who dies mum.

MacMurray, his life constantly in jeopardy, is chased all over the place by the hill-billies. Finally he finds the treasure with the help of Helen Walker, whose father, a bank employe, was unjustly imprisoned for the theft of the dough. The film has a finish that is a wow.

Competently produced by E. D. Leshin, the picture was directed by Marshall at a mad pace from Lou Breslow's screenplay.

MacMurray gives a most diverting account of himself. His support is first-rate.

CAST: Fred MacMurray, Helen Walker, Marjorie Main, Jean Heather, Porter Hall, Peter Whitney, Mabel Paige, Barbara Pepper, Tom Fadden, George McKay, Joel Friedkin.

CREDITS: Associate Producer, E. D. Leshin; Director, George Marshall; Screenplay, Lou Breslow; Based on story by Jack Moffitt; Cameraman, Theodor Sparkuhl; Art Directors, Hans Dreier, William Flannery; Special Effects, Gordon Jennings, Paul Lerpa; Film Editor, LeRoy Stone; Set Decorator, George Sawley; Sound, Gene Merritt, Don Johnson.

DIRECTION, Good. PHOTOGRAPHY, Good.

## Blood on The Sun

with James Cagney and Sylvia Sidney  
UA 98 Mins.

ACTION, INTRIGUE AND ROMANCE PERFECTLY BLENDED FOR STRONG BO ATTRACTION.

The Cagney brothers have come up with a rapid-fire story set in pre-war Tokyo when the events leading up to the present war were in the making. Sylvia Sidney, long absent from the screen, returns in a made-to-order role of a half-Chinese girl serving her country as a spy in Japan. James Cagney also has a tailor-made part as an American newspaper editor for an English language paper in Tokyo.

Full of surprises, the story leads up to a rough-and-tumble fight between Cagney and Jack Halloran, portraying a Japanese secret police officer. This hand-to-hand struggle in which judo and punch-trading are utilized, is a highlight that should keep the patrons talking long after they have seen the picture.

Cagney, in his newspaper, exposes a plot by Premier Tanaka for the conquest of China and ultimately the world. From Wallace Ford, his best reporter, Cagney gets the only copy of the Tanaka plan just before Ford dies from an assassin's bullet. Cagney hides the plan behind a picture of the emperor. The plan is stolen and the rest of the story involves the exciting events surrounding the efforts of both the police and Cagney to recover the copy.

Cagney falls in love with Sylvia Sidney, a mysterious girl who, on the surface appears to be in the service of Japan, but who in reality is working for China. It is she who has taken the Tanaka plan and through the assistance of Cagney is able to smuggle it out of the country.

Wallace Ford, in an important but brief role, turns in a top performance.

Flawlessly cast and expertly directed, "Blood on the Sun" should be one of United Artists' top grossing pictures.

CAST: James Cagney, Sylvia Sidney, Wallace Ford, Rosemary De Camp, Robert Armstrong, John Emery, Leonard Strong, Frank Puglia, Jack Halloran, Hugh Ho, Philip Ahn, Joseph Kim, Marvin Mueller, Rhys Williams, Porter Hall, James Bell, Grace Lem, Oy Chan, George Paris, Hugh Beaumont, Gregory Gay, Emmett Vogan, Charlie Wayne, Arthur Loft.

CREDITS: Producer, William Cagney; Director, Frank Lloyd; Author, Garrett Fort; Screenplay, Lester Cole.

DIRECTION, Excellent. PHOTOGRAPHY, Perfect.

## The Enchanted Cottage

with Dorothy McGuire, Robert Young,  
Herbert Marshall

RKO 91 Mins.  
DEEPLY MOVING DRAMA HAS A TREMENDOUS APPEAL FOR FEMME AUDIENCES.

"The Enchanted Cottage" comes to the screen again after 21 years in a modernized version that demands the patronage of all who cry out for finer entertainment. Offering something different, the DeWitt Bodeen-Herman J. Mankiewicz transcription of the Sir Arthur Wing Pinero play has the capacity to fill the soul with courage and brings to the handicapped a message of faith beautifully and effectively conveyed in impressive dramatic terms.

Under the sensitive direction of John Cromwell the film delivers an emotional wallop that makes it a heart-smasher with the women. The picture's inspirational quality, the loftiness of its purpose, the nobility with which its sentiments are expressed, the humanity and warmth of its theme, its earnestness, its touching tenderness and its appeal to our finer instincts unite to give "The Enchanted Cottage" a rare preciousness and a distinction beyond the ordinary.

There is strength and meaning to the film's gentle story of a disfigured Air Corps officer and an ugly girl in love. The girl has a beauty of soul that more than makes up for her lack of physical loveliness. It is this that endears her to the man when he is in need of someone to give him courage to carry on. Her love destroys his bitterness in a series of scenes filled with emotion. Their profound love enables them to see each other as attractive and desirable.

The acting is something to cheer about. Dorothy McGuire does a smashing job as the girl, Robert Young being not far behind as the man. Herbert Marshall is superb as the blind composer-pianist who helps the lovers to meet their handicaps.

Harriet Parsons gave the film a superlative production.

CAST: Dorothy McGuire, Robert Young, Herbert Marshall, Mildred Natwick, Spring Byington, Hillary Brooke, Richard Gaines, Alec Englander, Mary Worth, Josephine Whittell, Robert Clarke, Eden Nicholas.

CREDITS: Producer, Harriet Parsons; Executive Producer, Jack J. Gross; Director, John Cromwell; Screenplay, DeWitt Bodeen, Herman J. Mankiewicz.

DIRECTION, Excellent. PHOTOGRAPHY, Good.



*Now!* **Man-woman mad**



*Maybe he'll kiss her —  
Maybe he'll kill her!*

*Coming!*

For release in September

✓✓ **RHAPSODY IN**  
**Warners' JUBILANT**  
**GEORGE GER**



ess from Warners!

HUMPHREY

Bogart

Alexis Smith · Sydney Greenstreet  
(THE FAT MAN)

Conflict

Screen Play by Arthur T. Horman and Dwight Taylor  
Based on Original Story by Robert Siodmak and Alfred Neumann

Directed by Produced by  
CURTIS BERNHARDT · WILLIAM JACOBS

BLUE

STORY OF

SHWIN and His Music



## Films Give Capac 70 Gs Annually

(Continued from Page 1)

serious music by composers of "matured musical talent." There are five awards of \$100 each, to be made by a board of judges headed by Sir Ernest MacMillan, conductor of the Toronto Symphony Orchestra.

Capac — one-word abbreviation of the name of the association—corresponds to the USA's ASCAP and Britain's Performing Right Society. The present name of the Dominion agency for the collection of music royalties was recently changed from "Canadian Performing Right Society" on the grounds that that designation did not carry enough information as to the purposes of the association. Organized in 1925, the association is not a profit-making venture but distributes its collections to the individuals represented, less operating expenses.

The fees which the association may lawfully sue for or collect are fixed each year by a government board known as the Copyright Appeal Board and printed in the Canada Gazette.

Radio is naturally the producer of the largest amount of royalties, it having yielded \$141,672.36 in 1944, the same amount being certified as its total payment for this year by the Copyright Appeal Board, which is advised by the Canadian Association of Broadcasters in this matter. The basis is eight cents per licensed receiving set. The British society collects 14 cents per set and the Australian even more.

The return from theatres is about half of that of radio. An annual fee is charged on seating capacity, as follows:—

Per Seat  
Per Annum

1,600 seats and over .....	15c
801 to 1,599 .....	12c
800 seat and under .....	10c
800 seat and under operating three days or less per week .....	5c
Minimum fee \$10.	

In the case of 16 mm. films, a \$2 fee is levied against every four prints of each film or fewer and Soundies are treated in the same way.

The association, through its awards, has uncovered several promising Canadian composers and is becoming more than a mere collection agency. Its activities, however, have often been met with opposition from exhibitors, who feel that the film should be clear of such charges on arrival at the theatre.



## Fast Changeovers

Ben Schaecter, Brantford Indie, announces the co-production with Wife Ethel, the former Ethel Garalick, of a new Indie, Norman Shael, who it is claimed is a real exhibitor — "he's either sleeping or crying." Ben is recovering nicely and invites his friends in the trade to drop in and collect their refreshments. ... At the Tivoli, Kingston, a large lad confronted Cashier Doreen Saunders and claimed to be 11. "If you're 11," said Doreen, refusing him a child's ticket, "I'm 72." "My," answered the kid, "you're well preserved." ... George Landerkin, former Imperial Bank teller of Listowel, Ontario, was walking along a German road when something caught his eye. It was a package of Canadian cigarettes bearing the good wishes of Mr. and Mrs. Lionel W. Payne. Since the beginning of the war they have handed the troops 725,400 free fags and admitted 20,000 soldiers to their theatre gratis.

Cpl. Mervin Goldstone, former Esquire booker now in the RCAF, sends regards from himself, Herman Shawn and Sam Freedman ... The active services are providing good theatre training for a number of lads. At No. 6 Repair Depot, RCAF, Trenton, Sgt. Larry Lewis runs a 500-seat theatre. It has shadow boxes, cutout flittered letters on the stage announcing next week's attraction and so on. Everything, in fact, but spring cushions and dishes and Larry, also the projectionist, is a busy lad ... Some skunk sneaked into 20th Century Theatres art department and swiped Frank Kavanaugh's bag, all packed for a week-end trip to his home in Hamilton. It was Saturday morning and nobody was around but Frank, who was in his office. The bag was on the floor near the front door.

## And How Are You?

"Editing a newspaper is a nice thing. If we publish jokes, people say we are rattle-brained. If we don't, we are fossils. If we publish original matter, they say we don't give them enough selections. If we give them enough selections, they say we are too lazy to write. If we remain at the office, we ought to be out looking for news items. If we go out, then we are not attending to business."—The Kansas Herald.

## Even a Will-o'-the Whisper ...

Do you remember Morton Thompson's observation, made in his book, "Joe, the Wounded Tennis Player" and reprinted here that some days a columnist just can't get going but that there are others "when the littlest damned thing, a nothing, a sudden breeze, an odor, a remark, just the day itself, will set you flailing away ...?"

On a recent afternoon I was wandering about in the cool of the Art Gallery and, being by habit unfailingly enchanted by old documents and their graceful language, saw several on a wall which pertained to occupation of the property in pioneer days. They had been loaned to the Gallery by Edward G. Goodwin.

The land on which the Art Gallery now stands was a crown grant in 1798 to Albert Isaac Day Gray, solicitor general of Upper Canada. According to a document dated March 29, 1808, it was leased for one year to D'Arcy Boulton, the younger, by Alexander McDowell, executor of Mr. Gray's estate, and the price was "one pepper corn" delivered on demand — unless my 20-20 vision is playing tricks.

One pepper corn — that's what it says in this part of the text: "Yielding and staying therefore the rent of one pepper corn on the last day of the said term (if lawfully demanded)." I wish I had been around the neighborhood then. I would have bid two at least.

What, by the way, is a "pepper corn" and what special qualities has it that bring so much in exchange? I must take this matter up with Mr. Goodwin some time.

## Projectionists Ask Standard Pay

(Continued from Page 1)

of various types of theatres.

Rate being asked as a negotiation point for a standardized scale is \$1.71 per hour for 27 hours weekly. Most houses correspond in a general way to this rate and employ two men, while smaller houses may pay less and have one man in the booth.

Projectionists received a raise which took into account the rise in the cost of living when contracts were renegotiated last year.

Withdrawal of the IATSE, governing body over projectionists on the North American continent, from the American Federation of Labor has become a distinct possibility and may become a reality at the annual convention in September.

Differences have arisen out of the Hollywood strike because of jurisdictional demands over the men involved. The IA refused to recognize the strike and wants all who served as strike replacements to keep the jobs, while William Hutchinson, international head of the carpenters, asks that the strikers be given their jobs back.

The American Federation of Labor council has asked Richard Walsh, prexy of the IA, to revoke new charters issued during the strike. His refusal may lead to suspension and cause him to withdraw his union from the A F of L.

## Caledonia Theatre Changes Ownership

Sam Collis, operator of the Regent Theatre, Caledonia, Ontario, has sold his interest in the house to Andrew Koss of Simcoe, Ontario.

The Regent will remain under Collis' jurisdiction as part of a group of theatres for which he is supervisor, buyer and booker.

## New Aylmer Theatre

A new theatre is reported to be in prospect for Aylmer, Ontario. Representatives of one of the theatre circuits are said to have visited Aylmer recently to select a site.

## Raft, Ava Gardner In 'Whistle Stop'

Starring roles in "Whistle Stop" will be played by George Raft and Ava Gardner with Victor McLaglen heading the supporting cast. Semour Nebezel is producing the picture for United Artists release.



THE BOYS ARE BACK...  
WITH A SHOWBOAT FULL OF LAUGHS!



BUD "23 SKIDOO"  
LOU "OH YOU KID"  
**ABBOTT & COSTELLO**

The  
**NAUGHTY  
NINETIES**

WHO'S ON FIRST?  
Hear ABBOTT  
and COSTELLO  
tell their famous  
"BASEBALL" story!

CURRENT ATTRACTION  
UPTOWN THEATRE, TORONTO

This picture selected by the Army for showing overseas.

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## Mrs. Gregory Sues Nathanson, et al

(Continued from Page 1)

ton, Ontario, exhibitor and the Canadian partner of one of the world's biggest motion picture combines.

The order by Mr. Conant stems from the filing of suit against Andwell Theatres Ltd. and Paul Nathanson by Mrs. Jean Gregory of Oakville, widow of Leslie Gregory, who charges that Nathanson and associates sold out their interest of their partnership agreement with her without notice, to J. Arthur Rank, in alleged violation of an agreement drawn up in January, 1943. The agreement called for the joint operation of three Hamilton movie houses by Mrs. Gregory and Andwell Theatres.

Mrs. Gregory is seeking \$55,000 in damages, charging fraudulent misrepresentation and conspiracy, and asks dissolution of what she claims was a partnership agreement between herself and Andwell Theatres and Nathanson. She alleges that Andwell Theatres was not incorporated under the laws of Ontario as a company and that she had unwittingly made an agreement with a non-existent firm, believing it to be a legitimate organization.

Counsel for the defendant claimed during examination that presentation of the Rank-Nathanson agreement should not be called for as it was not relevant to the action and "that the main purpose of the action is to obtain production of and to inspect the document in question." Counsel further argued that production of the Rank-Nathanson agreement, which was made last November, could only be ordered if the Gregory-Andwell agreement of the previous year could be proved a regularly constituted partnership, and that this must be first determined.

"It is by no means clear," Mr. Conant's order stated, "from reading the agreement of January, 1943, that a partnership was thereby created. . . But the plaintiff's claim is not limited to a claim for dissolution of partnership. She claims in addition substantial damages for the alleged fraudulent misrepresentation and conspiracy of the defendants."

Mr. Conant said that his own perusal of the Rank-Nathanson contract showed that Andwell Theatres was not a party to this contract and that at the same time "the defendant Nathanson is not a party to the agreement between plaintiff (Mrs. Gregory), and the defendant corporation

## 'Dillinger' Showing Brings Protest

As was the case in the USA, the exhibition of Monogram's picture, "Dillinger," has brought protests from individuals and organizations. The protest of Mrs. Isobel Ross, chairman of the truancy committee of the Toronto Board of Education, was reported in the daily papers. Mrs. Ross, claiming that 10-year-old children had witnessed the film, said that she had phoned Chief of Police Draper, who made it known to her that he had opposed the showing of the film publicly after witnessing a private screening of it in May.

Although O. J. Silverthorne, chief Ontario censor, is on vacation it is understood that a number of complaints have been received by his department. Various police bodies, however, have supported the film.

Recently Frank Borzage, famed Hollywood director, in a letter to the Hays Office, asked that organization to use its influence in helping the prevention of a cycle of "gangster" films. He specifically mentioned "a highly publicized gangster film recently released, and now doing tremendous business at theatre boxoffices all over the country."

Trem Carr, executive director of Monogram, replied to Borzage in a letter, in which he wrote:

"The best reason for having made this picture is pointed out by the paragraph in your letter that reads, 'As we know, our Justice Department has announced that a great increase in crime may be expected in this country after the war. Here the motion picture industry has the opportunity to help stamp out this crime wave before it begins.' We quite agree with this statement that you make. How shall we treat with this? Shall we bury our heads in the sand like ostriches, or shall we become realistic and approach this problem in the manner in which we may best cope with it?"

"I don't think we would disagree on the power of motion pictures to tell a compelling story. The use of motion pictures

(Andwell Theatres), dated Jan. 7, 1943."

"The situation," said the Master, "is unusual. But," he added, "I am of the opinion that the document . . . may enable the plaintiff to advance her own case or to damage the case of the defendant Nathanson and that, accordingly, it must be produced."

by all of our service forces, both from an educational and propaganda standpoint, has proved most effective, and we believe that 'Dillinger' is proving most effective in awakening the public to the danger which might beset our nation after this war. Dillinger is depicted in this film as the cruel, inhuman, ruthless individual that he was. The work of the law enforcement bureaus in tracking him down is portrayed most effectively. At no time in this picture is sympathy aroused for this gangster in any sense. The moral that 'Crime Does Not Pay' is pointed out most clearly and interestingly. We at Monogram feel that if we have in any sense awakened the public's interest in this potential danger that follows every war, we have served a far greater purpose than your letter in criticizing the picture could possibly serve.

"The National Board of Review, ten leading Womens Organizations, Open Road for Boys and Film and Radio Discussion Guide have endorsed this picture for its message, 'Crime Does Not Pay.'"

"Yes, Hollywood has grown up, and Hollywood is assuming its responsibilities to face facts."

## Hospital Campaign, 'Bell' Run, Linked

During the recent showing of Para's "For Whom the Bell Tolls" at the Capitol Theatre, Sudbury, Ontario, Stan Andrews, manager, organized a street display tying in the picture with the fund-raising campaign for the Toronto Sick Children's Hospital which was being conducted at the same time.

The two-sided display was located on Sudbury's main street for a full week. It was fitted out with a locomotive bell at the top and a theatre usherette was in attendance daily to look after the tolling of the bell and the collection jar. The bell which could be heard for several blocks around, caused quite a stir and the display helped to create atmosphere for the hospital campaign.

Conducted with the display, the collection netted \$163 which was turned over to the Sudbury committee of the Sick Children's Hospital Fund.

The Capitol, a Famous Players house, and Andrews, who was also a member of the fund committee, both received a good deal of favorable comment in the press and on the radio.

## A. Kelly Resigns As Rank's US Rep

Arthur W. Kelly, president of Engle-Lion, Inc. and USA representative of J. Arthur Rank, has resigned his position as of July 13, 1945. The announcement, made jointly by Kelly and Rank, stated that an amicable settlement of the former's contract has been agreed on and Kelly has already left for Hollywood to go ahead with his future plans. His first intention is to set up a production organization but it is reported that eventually he will also enter the distribution field.

It is understood that Kelly settled his \$1,600 a week, five-year contract with Rank for 50% of the remaining period of about four years.

J. Arthur Rank becomes president and chairman of the board of directors; Captain Harold Auten, VC, vice-president and vice-chairman of the board; and Colonel J. B. L. Lawrence, formerly of the staff of General Eisenhower, vice-president and active operating head.

Kelly, the former Eagle-Lion president, was born in London, England, and entered the theatre industry in that country. He came to the USA at 21 to represent the Frank J. Gould enterprises and returned to Britain at the age of 25 to serve with the British army in the first world war, being later transferred to the American forces with the rank of major.

After the war he joined United Artists as treasurer, later became vice-president. He left UA in February, 1944, to join Rank.

## Latin American Pix To Show in Canada

Canadians will soon be seeing Latin American films with English subtitles, it was announced recently by Hector C. Boulay, national director of the national executive of the Pan-American League of Canada.

The purpose is to give the people of Canada "a more intimate understanding of the people of Central and South America," Boulay stated.

Radio statements that they would be shown in regular theatres were refused confirmation by circuit heads, who professed ignorance of any arrangement.

## 'Big Town' Radio Hit Soon on the Screen

William Pine and William Thomas, Paramount producers, will make two pictures a year for the next seven years based on the radio show "Big Town," to which they have acquired the screen rights.



# 'WILDFIRE' IN COLOR--SENSATIONAL TOP GROSS IN MIDTOWN WEEK!

## A THRILLING OUTDOOR EPIC IN COLOR!

Guns Roared  
Amid Thundering  
Hoofs as the  
Law and a  
WILD HORSE  
BROUGHT PEACE AND  
ORDER TO A HORSE  
RUSTLING COUNTRY!

FIRST  
TORONTO  
SHOWING



**WILDFIRE**  
The Story of a Horse  
with  
A STELLAR ALL-  
STAR CAST!

**IN GORGEOUS COLOR**

**TODAY**  
IT'S TORRID

DON'T FORGET OUR  
BARGAIN MATINEES  
DOORS OPEN AT  
1:30 P.M.  
CONT. SHOW DAILY!

AIR-CONDITIONED  
**MIDTOWN**  
BLOOR AT BATHURST - ME. 4700



SRO TURNAWAYS  
AT ALL PERFORMANCES!

BE SMART . . . .  
WRITE . . WIRE . . PHONE  
YOUR NEAREST PRC  
EXCHANGE TODAY!

THEN . . . .  
SELL THE ACTION!  
SELL THE COLOR!  
SELL THE STORY!  
PUT ON EXTRA HELP!  
PUSH OUT THE WALLS  
WHEN 'WILDFIRE' COMES  
TO YOUR TOWN!

SCREEN GUILD PRODUCTIONS PROUDLY PRESENTS THE  
FIRST OF A SERIES OF FOUR OUTDOOR ACTION EPICS



RELEASED IN CANADA THROUGH PRC EXCHANGES!

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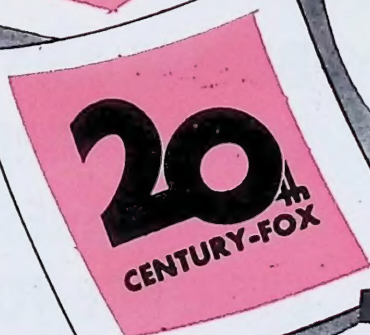
MONTREAL  
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ST. JOHN, N.B.  
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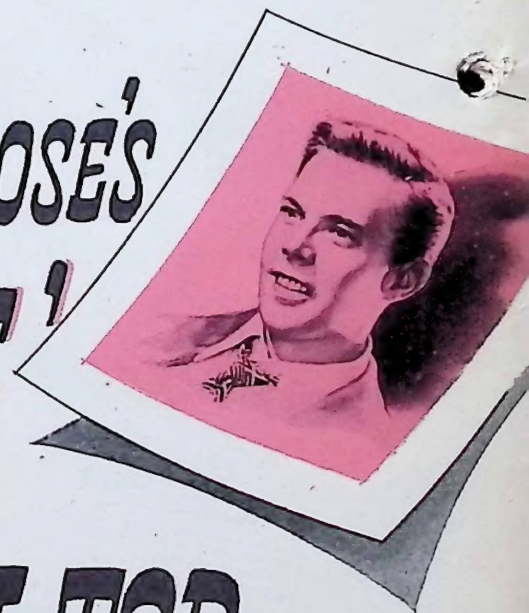




"IN A  
LONG LINE OF  
HEAVY GROSSERS  
FROM BETTY GRABLE AND



DICK HAYMES IN BILLY ROSE'S  
'DIAMOND HORSESHOE'



IN TECHNICOLOR WILL TOP  
THEM ALL "

Directed and Written by GEORGE SEATON • Produced by WILLIAM PERLBERG